

The Northwest Missourian

Northwest Missouri State Teachers College

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NUMBER 16

Master of the Violin Is to Be Here Next Week

San Malo, Who has Recently Won Tremendous Success in Europe and America, is Coming January 16.

A new attraction in the musical world is always an event when presented by Charles L. Wagner. Naturally, the American public will be interested in San Malo, the new violinist, he is presenting this season for the first time. San Malo is a native of Panama, and has won tremendous success in Europe and America. His ancestry dates back to a famous Huguenot family which founded the town of St. Malo in France, and during religious persecutions fled to Holland. A group of the refugees set out for the new and romantic land of South America, and San Malo is the direct descendant of one of these pioneers. His parents were both violinists.

His father was a South American of French Dutch descent; his mother Spanish. Who can say whether he should be known as Spanish, Dutch, French or South American—rather let it be known that he is international. His playing has all the fire and warmth of the Latin temperament. San Malo began his violin studies at the age of five. He was educated mainly in France and Germany. In 1916 he was one of the two foreign students admitted at the Paris Conservatory, and three years later he had completed the four years' course with the highest honors, and was awarded the much coveted Premier Prix, at only 17 years.

During the next ten years he played repeatedly in Paris, Berlin, Cannes, Menton, Marseilles and throughout Holland. He has been in America two seasons and his praises have been sung by the American press as well as the European. He is a born violinist, a trained virtuoso, and has been aptly styled "The aristocrat of the violin." The London Daily Telegraph of Friday, October 19, 1928, has this to say: "There can be no doubt of the remarkable talents of this violinist, who made his first appearance in London at the Aeolian Hall last night. All the essential qualities that one looks for in a virtuoso who aspires to international repute are his. He can suggest the tears that lie in human things, and he can, too, be as gay and light-hearted as you please. He never leaves you in any doubt that he is not going to give you the very middle of every note—his intention, in fact, is thoroughly virtuous and his phrasing has an attic pre-

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Program Blotters Have Been Printed

The College has recently had 1500 regular size blotters printed. These blotters have the College M and Bearcat printed in the center with "Music, Drama, Basketball" written in large black type across the top. On one side of the College M and Bearcat is printed entertainments for the next several months and also the dates for the spring contests, and on the other side is the M. I. A. A. conference basketball schedule. Below the Bearcat emblem is written "M. I. A. A. Champions" and Northwest Missouri State Teachers College in heavy letters with the "Laair of the Bearcats" below that.

These blotters have been distributed to Maryville business men and were handed out to 58 school administrators at the Knights of the Hickory Stick banquet in St. Joseph, Saturday night January 4.

Those interested in securing one of the blotters may get one at the main office.

Red Cross Selects Executive Board

O. Myking Mehus of the Social Science Department, was elected a member of the Executive Board of the Nodaway County Chapter of the American Red Cross at the annual election held in December. There are nine members on the board and meetings are held once a month.

The Rev. Robert Burns of Maryville, who is taking some work at the College, is also a member of the Executive Board. He was elected chairman for the ensuing year.

Faculty Members Will Address Forum

Several of the College faculty members will address the Men's Monday Forum during the next three months. This organization meets at the Methodist Church South every Monday noon. The list of speakers is as follows:

Jan. 13—"Ten Years of the League of Nations," Dr. Henry A. Foster.
Jan. 20—"Classification and Promotion of Rural Children," Supt. Leslie G. Somerville.
Jan. 27—"The World Court," T. H. Cook.
Feb. 3—"The Proletariat and the Future," G. H. Colbert.
Feb. 10—"The Glacier Periods," A. J. Cauffman.
Feb. 17—"Christianity for our times," Rev. Frank R. Gillihan.
Feb. 24—"Our Neighbors to the South," C. E. Wells.
March 3—"Modern Tendencies in Education," Supt. J. Leslie Lawing.
March 17—"Developments in Modern Dentistry," Dr. Jesse Miller.
March 24—"The Scientific Point of View," Roy A. Kinnaird.

March 31—"Government and Business," E. W. Mounce.
The program committee is composed of the following: Rev. Robert Burns, Dr. H. G. Dildine, and O. Myking Mehus.

Instructors Give Achievement Tests

Several of the College instructors, students in the Tests and Measurements class and others, gave the final achievement test in all rural school subjects in forty rural schools in the College district, Wednesday, January 8. When the results from these tests have been tabulated a project in rural school supervision which has been under way for the last three years under the direction of Miss Elizabeth White of the College, and Mr. Leslie Somerville, County Superintendent of Schools, will be completed. The project is to determine whether or not students in the rural schools make greater progress when the teachers of the schools are carefully supervised by an expert supervisor.

The eight teams sent out from the College each consisting of a faculty member and two students of the College, gave the entire day Wednesday to this work. The students have been tested similarly twice each year during the last three years.

Members of the faculty and others who helped give the tests are as follows: Samuel Day Baker, Quitman High School; Leslie G. Somerville; Bert Cooper; Miss Grace Shepherd; Miss Dora B. Smith; Miss Elinor Winfrey; Miss Faye Croy of the Myrtle Tree demonstration school; Mr. H. R. Dierterich and Miss Elizabeth White.

H. T. Phillips Returns for Christmas Party

Mr. Homer T. Phillips, head of the Education Department of the College, who is taking advanced work at Peabody College, Nashville, Tennessee, was in Maryville for a few days during the Christmas vacation and was at the College for a brief visit. Mr. Phillips said that weather conditions there had been approximately the same as we had during the fall and winter.

He mentioned certain examinations pertaining to his work there and expressed the thought that he had sufficient work to keep him busy.

Orville C. Miller Attends N.Y. Meeting

Mr. Orville C. Miller, head of the Department of Speech at the College, made an extended trip during the holidays. Mrs. Miller accompanied him on the trip, by automobile, to Indiana. Mr. Miller then attended the meeting of the National Teachers of Speech, held in New York City.

Reserved Seats

Season tickets for the reserved seats for the Cape Girardeau conference basketball game will be on sale at Kueh Brothers, Thursday morning, January 9.

Ruth Foster is head of the art department at the State Normal School of Oshkosh, Wisconsin.

Alma Mehus Is Coming to Give Piano Concert

Great Pianist Pays Tribute to Artist Who Will Play for College and Community Lovers of Music Here Soon.

One of the outstanding musical events of this season is the piano concert to be given by Miss Alma Mehus at the College Auditorium on Monday evening, February 3.

Her European debut, made with a superb performance of the Tschaikowsky B-flat Minor Concerto with the Berlin Philharmonic Orchestra, stamped her as a pianist who takes rank among the greatest. Furthermore, Miss Mehus has the distinction of being the youngest American artist to have been soloist with that great organization. Miss Mehus has filled concert engagements in twenty-two States in America, ranging from Maine to Texas.

Fraulein Aus Der Ohe, who was a favorite pupil of Liszt, a rival of Carreño and Busoni, and is remembered with love by hundreds of concert-goers of the past generation, writes concerning Miss Mehus from Berlin, Germany:

"I am so pleased to hear that you are planning an American concert tour for Alma Mehus. I hope she will have the success she deserves. She is an excellent pianist; an excellent interpreter of Tschaikowsky Concerto in B-flat which she played with orchestra at concerts at Berlin, Germany, and Christiania, Norway, each time having great success. And what a splendid impression she created with it in Italy. I am greatly interested in her and believe that her artistic career will be a brilliant one."

(Note)—The importance of any statement depends upon the position, experience, and training of its author. Therefore, in view of the fact that Fraulein Aus Der Ohe has played the Tschaikowsky B-flat Minor Concerto eight times in European capitals and American cities under the direction of Tchaikowsky himself (they opened Carnegie Hall, New York, with it) the statement she makes concerning Miss Mehus' performance of it is of significance.

College Instructors Will Attend Meeting

Miss Dykes and Mr. LaMar of the College will attend the Northwest Missouri Press Association meeting on Friday and Saturday, January 10 and 11. The Northwest Missouri Press Association has long been known as an unusually interesting meeting of newspaper men and women. Part of the program will include the following talks: "The State Survey," by W. R. Painter; "The Fish and Game Problems of Missouri," D. C. Simons, former editor of the Northwest Press; "The Value of Your Paper," C. H. Knox of Kansas City, an outstanding newspaper man; "Circulation," W. C. Hewitt of Shelbyville; "The National Editorial Association," Mrs. Ella Pearl Smith of Clinton.

Dramatics Club Will Present "Overtones"

The one-act play, "Mrs. Fat and the Law," was presented at a meeting of the Dramatics Club, held in Social Hall December 19.

Two students of the College, Edna Kate Mackey and Lois McCrary, appeared for the first time in a Dramatics Club play, and according to those who saw the presentation, are to be congratulated upon the manner in which they played their roles.

Lello Carroll directed the play, Burl Zimmerman was stage manager. Other numbers on the program for the meeting included a talk on "Christmas in Other Lands" by Louis Gex; xylophone selections played by Carl Leroy Fisher; and a reading, "Why the Chimes Rang," by Betty Seelerman.

At the club's next meeting, January 9, the one-act play "Overtones," by Alice Gerstenberg, will be presented. Mary Collison will direct the play. All members of the club are asked to be present at this meeting as a roll of members for the winter quarter is to be made.

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CALENDAR

Jan. 11—All-School Dance, Sponsored by Girl's Pep Squad.

Jan. 16—San Malo

Feb. 3—Miss Alma Mehus

Feb. 17—E. H. Sothern

March 5—Wednesday 4:00 p.m.—Close Winter Quarter

March 6-8—Thursday, Friday, Saturday—High School Basketball Tournament

March 11—Tuesday—Opening Spring Quarter

Basketball Schedule—1930

Jan. 10—Cape Girardeau, here

Jan. 17-18—Kirksville, here

Jan. 24-25—Warrensburg, there

Jan. 31-Feb. 1—Warrensburg, here

Feb. 7-8—Cape Girardeau, here

Feb. 13-14—Springfield, here

Feb. 21-22—Springfield, there

Feb. 24-25—Kirksville, there

Administrators Have Dinner at Hotel Robidoux

Knights of the Hickory Stick Hold Regular Meeting in St. Joseph. President Lamkin and Others Speak.

The Crystal room of the Hotel Robidoux at St. Joseph was the scene of the regular dinner of the Knights of the first week in January were used for review, and the test was given today.

This organization, founded at the College last summer, consists of men interested in school administration and supervision. Places were arranged at the dinner for 58 school superintendents, principals and others who came from cities and towns throughout the Northwest Missouri College district. The chief speakers at the meeting were: superintendent B. B. Cramer of Smithville; superintendent J. M. Broadbent, president of the Northwest Missouri Teachers Association and superintendent of schools at Martinsville; and President Uel W. Lamkin of the College.

Mr. Cramer discussed methods used in the Smithville schools in carrying out his modern program of mental and achievement testing. He discussed teacher cooperation and showed the relation of the testing program to the community and the school board. The children in the Smithville school are tested twice each year, once in the fall and again in March. The new Stanford achievement tests are now being used. He explained that he found it necessary to give mental tests perhaps not more than once in three years unless it be to help the teachers to properly place an incoming student. Mr. Cramer brought record blanks and graphs which he passed out to those present in order that they might easily follow the discussion.

Among the high lights of the meeting, according to Miss James, were talks on "Direct Association Method of Teaching Stenography," by Florence Sparks Barnhart; "Problems of Teaching Accounting," by James C. McKinsey; and "Problems of Business Administration," by Professor Henry P. Dutta.

Miss James acted as secretary of the College Instructors Round Table. At this discussion, the subjects of which was "Improving the Professional or Pedagogical Preparation of College Teachers of Business," such problems as the following were taken up: "What objectives should mainly control the classroom efforts of college teachers?" "What difficult problems of college teaching have been created by the rapid growth in number and kind of college students?" "What are some best ways of keeping teaching material of college business subjects up-to-date with a constantly changing business world?" "What methods of teaching should be mostly used in college training?" "What are the different kinds of tests that seem most serviceable in college teaching?" "What personal qualities should college commerce teachers possess?"

Among the persons whom Miss James met at the convention were: P. O. Selby, of Kirksville State Teachers College, who was elected chairman of the Public Schools Department of the Federation for the next year; A. E. Surfing, who has, at various times in the past, conducted typewriting and shorthand contests at the College; E. W. Atkinson, a former instructor at the College, who is now teaching in Pittsburgh, Pennsylvania; L. M. Eek, recently chairman of the commerce department at the College; Miss Elizabeth Briggs, also a former S. T. C. instructor; and Dr. Paul S. Lomax, author of a series of books on commercial education.

The president and vice-president of the Commercial Teachers' Federation are elected every year, one year from the public schools of the country and the next from the private schools.

The next meeting of the Federation will be held at Des Moines during the Christmas holidays in 1930.

Lello Carroll directed the play, Burl Zimmerman was stage manager. Other numbers on the program for the meeting included a talk on "Christmas in Other Lands" by Louis Gex; xylophone selections played by Carl Leroy Fisher; and a reading, "Why the Chimes Rang," by Betty Seelerman.

At the club's next meeting, January 9, the one-act play "Overtones," by Alice Gerstenberg, will be presented. Mary Collison will direct the play. All members of the club are asked to be present at this meeting as a roll of members for the winter quarter is to be made.

Dr. Foster Returns From Work on Thesis

Dr. Henry A. Foster, of the College, who has been in California for the past six weeks writing a chapter and arranging material for his thesis for the press, since he has decided to publish the thesis in book form, returned to Maryville, Saturday evening, January 4.

Dr. Foster will take charge of his classes, which have been carried on by other members of the College faculty.

Miss Helen Tschow, a graduate of S. C., who is teaching in St. Louis, was in Maryville during the holidays.

Announcement

For the information of students, President Lamkin has announced that of the programs to be given at the College in the near future, programs given by San Malo, violinist, and Miss Alma Mehus, pianist, are to be the minor programs and E. H. Sothern, actor, will give the major program.

Class in Physics Completes Project

The project in sound, which has been carried out as an experiment in the science classes of the College High School, came to a satisfactory close before the beginning of the Christmas holidays.

The questions for the final test failed to arrive in time to be given immediately after the unit had been completed. Monday and Tuesday of the first week in January were used for review, and the test was given today. Miss Franken feels that the pupils have done good work in the project and that they will make a very creditable showing on the test unless the intervention of the long vacation has caused them to forget a part of the material covered. The test given is composed of very simple completion type questions.

Upon the completion of the project, Miss Franken said that she thought teaching by projects a very good method, but that, in order to carry a project to successful completion it is necessary to have a capable teacher or a supervisor who is skilled in the use of the method.

Miss Franken also expressed the belief that the project method could be better adapted to various units of study by experimenting to discover the exact amount of time needed to complete each particular unit.

A. H. Cooper Attends Extension Meeting

Mr. Bert Cooper attended the Teachers College Extension Association meeting held January 3rd and 4th at Cedar Falls, Iowa. Mr. Cooper has been president of the organization during the last year.

The Association is a National Organization devoted to the promotion of Extension Services in Teachers' Colleges. Up to the present time there have been few standards set up for the extension departments of the Teachers Colleges. At this meeting there was a standard rating sheet made up which is hoped will be a great help in raising the standards of extension work. Another one of the leading topics discussed in the meeting was the matter of extension course questions. Heretofore instructors have been given no aid or instructions as to the making of their questions and handling their courses. Recommended regulations and the roll of members will be given in the Northwest Missouri.

The following officers were elected for the year 1930:

H. L. McAllister, Conway, Arkansas, President.

J. C. Hooker, Western State Teachers College, Kalamazoo, Michigan, vice-president.

H. Z. Wilber, Ypsilanti, Michigan, Secretary-Treasurer.

Directors: R. C. Maul, Emporia, Kansas; I. H. Hart, Cedar Falls, Iowa; J. W. Hoyd, Kirksville, Missouri; Clem O. Thompson, Ball Teachers College, Muncie, Indiana.

New Students

Six new students enrolled Monday. They are: Barney M. Thompson of Hannibal, son of Reverend H. D. Thompson of Maryville; A. W. Noble from Avalon, Missouri; Elizabeth Ober, Tarlton; Ella Elizabeth Cloud, Grant City; George Epperson, Barnard; William McQuigg, Redding, Iowa.

Alumni Council Is to Meet This Week

A district meeting of the American Alumni Council, will be held at Kansas City, Missouri, Friday and Saturday, January 10-11.

Mr. Henry W. Matlack, of Grinnell College, Iowa, is the Director of the Sixth District, which comprises the following states: Iowa, Kansas, Missouri, Nebraska, North Dakota, Oklahoma,

The Northwest Missourian
Which Was The Green and White Courier
MARYVILLE, MISSOURI

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Member
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One Quarter 25

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COLLEGE OATH

"We will never bring disgrace to this, our College, by any act of cowardice, disloyalty. We will fight for the ideals and sacred things of the College. We will reverence and obey the College laws and do our best to incite a like respect and reverence in others. We will train up the College to those who come after us, greater, better and more beautiful than it was transmitted to us."

THE CAMPUS KINGS

"The great majority of the Campus Kings have what is usually called personality," Henry F. Pringle reveals in the February College Humor. "And they follow, with diligence and no small degree of skill, a program approved by generations of alumni. The important thing about college, they have been told, is success on the campus. It was well enough for a prospective teacher to make Phi Beta, America's standard of culture, but the man who planned some other career must concentrate on more important things. Student success counted in that most dim and forbidding of all places, the outside world. The business manager of a college paper knows how to run an office. He knows, the alumni whisper, 'how to handle men.' The athlete of a varsity team has learned how to fight. Life, it is set forth, is very much like a football game. Adopt this system, many an undergraduate has been advised, and the path to success lies smooth before him."

"Sometimes, alas, it does not. I make no generalizations. I am willing to concede, statistics to the contrary being lacking, that Taffy Brown, the Football Star, the Shining Hound and the Social Light may be exceptions. The fact remains, however, that the Campus King frequently finds it impossible to adjust himself when he leaves college. The success so glibly promised proves elusive, and the contrast with the days he has known is terrific."

"So, too, the Campus Queens. These enchanting girls, after whom the stage line edged farther and farther into the center of the dance floor, return to Emporia or Middletown or Henderson and marry the village Babbitt. There they are bored or neurotic as they settle down into their middle-aged spread, wistfully unhappy as they dream of the days when men clustered on the porch of the sorority house. There, I shall leave them; I knew them when they were slim and young and lovely, when a date for April was elaborately negotiated in February."

"Among all the disillusionments which follow commencement day, the saddest is the discovery that the very alumni who have shouted the loudest regard the value of outside activities are often the least inclined to take care of the men who have, as the saying is, made good on the campus. They share with other business men a coldly practical point of view. To an increasing degree they are beginning to make inquiries regarding the scholastic records of the men they hire. It often dawns on the Campus King too late that the accomplishments which meant so much at school were but parlor tricks after all. Why learn to run an office by being business manager of the paper? He could have found out more by working in an office for six months."

"It may be excellent practice to boss contests and thereby handle men. But the new graduate discovers that no one asks him to handle men."—College Humor.

THE TALKIES TALK SENSE
"My Dream," says Walter F. Warner, General Manager of the Production Department of Paramount Famous Lasky Corporation, in an interview with Julia Pegler in the February College Humor, "is an educational community center where the talking motion picture will bring to the poorest person the greatest academic privileges of the day."

"In the morning there would be a

lecture, perhaps by Elsie Do Wolfe, on interior decoration, or by Professor Einstein on his theory of relativity. In the afternoon and evening, there would be concerts by great singers and musicians, lectures by the most learned men and women in the world, addressed by statesmen and scientists and philosophers, and news events from the entire universe. There would be a twelve hour program divided into sections, a sort of combination of Town Hall, correspondence school and university extension course, plus a review of the happenings in the day's news.

"Theatrical producers are not equipped for this work. We need educators, both American and foreign. This medium should make education more attractive than it has ever been before. The talkies have changed the motion picture from a theatrical enterprise and a luxury to a commodity. For our business, we now need trained scholars, academicians, and also the type of educator who is an executive."

"In a world-wide organization such as ours, it is necessary to have men who can understand languages and can work constructively in all parts of the globe. We need lawyers for our legal department, artisans, mechanics and engineers. We want college men and women badly if they are not too theoretical and are not afraid of real, hard work and long hours.—College Humor.

Profession of Education.

"Education is not like the other professions but essentially unlike them," says Ross L. Flinney in the January "Journal of the National Education Association" as he criticizes the recent extraordinary emphasis upon technology in teaching.

Dr. Finney points out that each profession has a major and a minor specialty. Its major specialty is that body of scientific knowledge which it is the business of the profession to apply; its minor specialty is the scientific technique of applying that knowledge.

The major specialty of the legal profession includes law and court precedents; its minor specialty the technique of legal procedure. The major specialty of the physician includes anatomy, physiology, and materia medica; its minor specialty, the technique of conducting diagnoses, managing clinics and administering hospitals.

Similarly, continues Dr. Finney, the major specialty of the educator's profession is the body of knowledge, skills and ideals to be taught; its minor specialty is the technique of managing schools and administering systems.

"What the educators have done is to equate the minor specialty of their own profession with the total specialty of the other professions. They have mistaken a part for the whole and the lesser part at that! with the result that the lesser part tends to monopolize their attention altogether, to the neglect and even disparagement by them of the major part. It is as if the doctors, in their professional education, paid attention almost entirely to the technique of managing offices, conducting clinics, and administering hospitals to the neglect of anatomy, physiology, pathology, and materia medica."

Dr. Finney calls society the educator's patient, the social institutions the anatomy he must study, the social processes his physiology, while the intellectual resources of the social heritage are his materia medica. The curriculum is his prescription.

How Do You Talk to Yourself?

The things that men, women and children say to themselves when alone, make or unmake their lives, according to Dr. Harry Emerson Fosdick, noted New York minister, in a plan of self-examination outlined in the American Magazine.

Most people do scant justice to the immense importance of inward conversation which never stops," says Dr. Fosdick. Usually they are fully awake when in company of others, to the influence of conversation, whether it be pleasant or displeasing. They are wary of propaganda and see the disastrous effects of conversation. Everybody has seen, he continues, a young girl with a scornful remark, or watched the baneful effects both physical and psychological, which sarcasm and scoffing can produce on a growing boy.

"Yet one of the commonest keys of inward conversation is quarrelsome ness. Forever to be engaged in an inward conflict, writing imaginary letters attacking somebody, or pummeling our own selves with wordy bludgeons, is utterly disruptive to personality," says Dr. Fosdick. "Anxious self-communion is bad enough; probably angry self-communion is worse. Of course sometimes the reasons run back to childhood and only a first rate psychiatrist can get at the hidden causes of the disorder. Some pugnacious and malevolent self-communion, however, is quite preventable, and only our failure to recognize how ruinous it is keeps us at it."

There were no classes on the gymnasium floor Monday, January 6, due to the fact that the floor is being put in condition for the opening of the conference basketball season with Cape Girardeau Friday night, January 10.

ANNIE CRAFT

By profession she was a teacher of spelling and English. She was by far the most notorious of the allied three, each of whom, in his separate star, contributed to the teaching of the seventh and eighth grades. "Woo" was her mission; aside from teaching, The history teacher, a spinster like herself, was a co-worker with the Evil One, (in this case, Annie) and the arithmetic teacher, "Wisdom," the lone man in this trio of three, must be mentioned. There you have the three W's.

Miss Craft stood out most emphatically from the rest. She had long since grown into ill repute. All who crossed the threshold of the top floor assembly room for the first time had heard of her. In her personal appearance was stored up all the dynamo of her nature. She had a fiery top knot, a crafty look in her glittering orbits, and a thin wizened face with a long hooked nose which joined in snoring, twisted mouth, her chief means of expression. "Annie" had domineered the Rawson School for forty years or upward but was as spry as a girl in her teens. Her spiteful nature led her to commit crimes both harmful and unjust on her pupils, whose mothers and fathers before them had gone to school to her. Her long bony finger, allied to her nose, would point out some cringing offender, and her high, shrill voice would expell words with fearful vehemence. By her words and acts she was capable of bringing the pupil to the lowest depths of mortification and disgrace. When thoroughly aroused, although she was always more or less at a high tension, her temper knew no limit, taking such far flights that it is a wonder she ever got back to earth again with blood vessels unimpaired. Once started she never left off until her fury had been completely exhausted. Her powers of speech at these times were terrific. She became an enraged demon, her eyes snapping, her voice raised to a hysterical, shrieking pitch, and the center of it all, her mouth, yawning open like a deep chasm. Her favorite expression was, "It isn't because you can't think, it's because you Won't think!"

Many are the stories that have been told of the criminal steps which she took in the practice of her art—the outrages which she committed. Whether or not they be true, I do not know. She is said to have ventured totally outside the bonds of reason or justice. She is Annie the Terrible. Her enemies begin by presenting a picture in full of the miseries that have been experienced by some of their kin at her hands. Whatever the tyrant does against these subjects is in no way justifiable; her spite, her hate, and her jealousy have contributed solely to the sentence which she passes. The tale-bearers reveal no redeeming features in her. There is no such thing as right in her actions. It is incredible that a person endowed with human qualities could be so lacking in discretion and so far led from moral principles. A milliner, long since an old maid, with whom we traded, had gone to school to her when she was a girl. She told us that Annie was a good soul at times. What was even more startling to me was the fact that Miss Bixby, the milliner, a product of the old school, and a very old lady, with a father who was ninety-nine, should have gone to school to Annie Craft. Then I fell to measuring her years, delving far back into the eighties. There is a fascination in such history, I inquired further. I was eager to know how she conducted herself in the old days and whether it is true or not that a tart temper never mellows with age. I remember very little of what the milliner told me, but although it made an impression on me at the time, my old opinions of Annie and my long fixed impressions prevailed. I will always remember her. She is a character of my school days which I shall never forget.—Leona Whitaker.

Times Have Changed.
The question, What would you do when suddenly faced by a lion? finds a modern counterpart in, What should you do when suddenly faced by a horse? Into the office of a young Boston business man, not long ago, there rushed his younger sister with an abrupt: "Do you know anything about horses? Well, anyway, you'll have to come and rescue me from a wild one—a regular carnivorous horse. I parked my car down a side street to do some shopping. And when I started to get back in the car, a horse that had been left next to it while I was gone put his head out and showed his teeth at me every time I went near. You'll have to come and do something about it so that I can go home."

The brother accompanied the young woman back toward her car, and sure enough, a horse poked his head out at her as she approached. Now, what should she have done, instead of fleeing to her brother's protection?

The other day a horse and a boy provided a trainload of passengers on the outskirts of Massachusetts an interesting picture of one phase of the changes that have come with the automobile and the airplane. As the engine clanged to a stop at a country station, a lone horse hitched to an express wagon, was ob-

served among various gasoline vehicles which were doing service as taxicabs. Near by stood a youngster with an apple clutched in one hand.

The boy surveyed the horse carefully. Then he placed the apple on a piece of pastboard about a foot long. Next he moved slowly forward until a good four feet away from the horse, he halted, eyes and attitude indicating extreme caution as he thrust the pastboard toward the horse's head with stiff right arm, and left shoulder somewhat pulling away. The horse delightfully darted his head forward and touched the apple with his muzzle. The boy hurriedly pulled himself back, dropping pastboard and apple. A shout of laughter went up from the passengers on the train. The horse cast a crestfallen gaze at the apple in the gravel from the limits of his checkrein.

Miss Craft stood out most emphatically from the rest. She had long since grown into ill repute. All who crossed the threshold of the top floor assembly room for the first time had heard of her. In her personal appearance was stored up all the dynamo of her nature. She had a fiery top knot, a crafty look in her glittering orbits, and a thin wizened face with a long hooked nose which joined in snoring, twisted mouth, her chief means of expression. "Annie" had domineered the Rawson School for forty years or upward but was as spry as a girl in her teens. Her spiteful nature led her to commit crimes both harmful and unjust on her pupils, whose mothers and fathers before them had gone to school to her. Her long bony finger, allied to her nose, would point out some cringing offender, and her high, shrill voice would expell words with fearful vehemence. By her words and acts she was capable of bringing the pupil to the lowest depths of mortification and disgrace. When thoroughly aroused, although she was always more or less at a high tension, her temper knew no limit, taking such far flights that it is a wonder she ever got back to earth again with blood vessels unimpaired. Once started she never left off until her fury had been completely exhausted. Her powers of speech at these times were terrific. She became an enraged demon, her eyes snapping, her voice raised to a hysterical, shrieking pitch, and the center of it all, her mouth, yawning open like a deep chasm. Her favorite expression was, "It isn't because you can't think, it's because you Won't think!"

With great caution the lad retrieved the apple, only to go through the entire procedure four times. After the last attempt he rubbed off the gravel from the apple on a log of his overalls and ate it himself. As the train pulled out, the passengers wiped tears of laughter from their eyes and expressed abundant sympathy for the cheated horse.

Poor boy! Doubtless he could build a model airplane, but the satisfaction of feeling the muzzle of a horse nibble an apple from the palm of his hand was denied him.

And he is not the only one who needs to be taught what to do when faced by a horse.—Christian Science Monitor.

The Old Type Teachers Contract.

Seventy-five years ago teachers willingly signed such contracts as the following:

This memorandum of agreement made the fifth day of June Eighteen Hundred and fifty-five between Mary Anna Rely a school teacher of the one part and Daniel Stephen, Robinson Toms and Calvin Edison as directors of sub-district number one Brooklyn Township, Cuyahoga County, Ohio of the other part. Witnesseth that said Mary Anna Rely agrees to teach the public school of said sub-district for the term of six weeks commencing on the 11th day of June Eighteen Hundred and fifty-five for the sum of three dollars per week, said teacher boards herself, and that for said services properly rendered, said Daniel Stephen, Robinson Toms and Calvin Edison as directors as aforesaid, are then and there to certify in favor of said Mary A. Rely for the amount of wages due her as ascertained by this article of agreement.

Witness our hands:

Daniel Stephen

Robinson Toms

Local Directors

C. Edison

—Administrative.

A Book Review.

A book on the New-Book Shelf which should be of interest to all those who live that immortal youth, Peter Pan, or Tommy, the boy with the adventurous spirit and the over-abundance of sentiment, is a biography of Sir James Barry by Thomas Moult.

Barry made his native village, a little red town which is hardly older than a huddled, storm-beaten village even today, although three thousand people may be counted there, a thing of romance and beauty and placed it in the hearts of millions of people scattered from Scotland to the farthest corners of the world. He pictures to us the wealth of adventure in the every day world and the beauty of character hidden behind commonplace exteriors or by timidity or because people cannot understand.

"Barrie" by Thomas Moult gives an interesting human biography of the man, Barrie, and critical sketches of his writings. In speaking of his achievements, Mr. Moult says, "Barrie easily avoided oppressing his followers with any further reminder of time and decay, except to lead the already oppressed into a life unburdened. Therefore, his literary offering has not been the accustomed mass of unromantic, actualistic pottage in artistic romance. He has not merely hinted instead, at an existence in which the exquisite secret of happiness is revealed. He has folded back the curtain. And because this existence is to be discovered on the borderland of wonder and eeriness, the art in which he gives rainbow-colored revelations of it may be termed realistic as opposed to actualistic, and classified as the art of true romance."—Sarah Moore.

The question, What would you do when suddenly faced by a lion? finds a modern counterpart in, What should you do when suddenly faced by a horse? Into the office of a young Boston business man, not long ago, there rushed his younger sister with an abrupt: "Do you know anything about horses? Well, anyway, you'll have to come and rescue me from a wild one—a regular carnivorous horse. I parked my car down a side street to do some shopping. And when I started to get back in the car, a horse that had been left next to it while I was gone put his head out and showed his teeth at me every time I went near. You'll have to come and do something about it so that I can go home."

The brother accompanied the young woman back toward her car, and sure enough, a horse poked his head out at her as she approached. Now, what should she have done, instead of fleeing to her brother's protection?

The other day a horse and a boy provided a trainload of passengers on the outskirts of Massachusetts an interesting picture of one phase of the changes that have come with the automobile and the airplane. As the engine clanged to a stop at a country station, a lone horse hitched to an express wagon, was ob-

Science Fellowships

Are to Be Awarded

The Charles A. Coffin Foundation, established some years ago by the General Electric Company, has announced that applications are now being made for the Charles A. Coffin Fellowships for 1930-31.

The terms of the Charles A. Coffin Foundation made provision for the award of five thousand dollars annually for fellowships to graduates of the universities, colleges, and technical schools throughout the United States who have shown, by the character of their work, that they could, with advantage, undertake or continue research work in educational institutions either in this country or abroad.

The fields in which these fellowships are to be awarded are Electricity, Physics and Physical Chemistry.

The Committee, composed of Mr. Gano Dunn, representing the National Academy of Sciences, Mr. R. I. Rees, representing the Society for Promotion of Engineering Education, and Mr. Harold B. Smith, representing the American Institute of Electrical Engineers, desires to make the awards to men who, without financial assistance, would be unable to devote themselves to research work. The fellowships will carry a minimum allowance of five hundred dollars. This allowance may be increased to meet the special needs of applicants to whom the Committee decides to award the fellowships.

Candidates for the Charles A. Coffin Fellowships should file applications on forms provided for that purpose, and obtainable from the Secretary. Applications will be welcomed from seniors desiring to do research work as a part of the requirements for an advanced degree as well as graduates of universities, colleges, and technical schools, but any award to a senior will be conditioned upon his graduation.

The Committee requests that all applications first be sent to the dean of the educational institution at which the applicant is, or has been, in attendance within the year. The Committee desires that the dean or other college executive in turn file all the applications received by him at the same time, together with a statement naming the two men applying who in his opinion or the opinion of the faculty are best qualified to receive the award.

Applications must be filed with the Committee by March 1, 1930, and should be addressed to Secretary, Charles A. Coffin Foundation, Schenectady, N. Y.

The Old Type Teachers Contract. Seventy-five years ago teachers willingly signed such contracts as the following:

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Notre Dame Wins the Erskine Award

Notre Dame was named the championship football team of 1929 in a ballot of the leading sports writers of the country, which was sponsored by Albert Russel Erskine, automobile magnate. The result was announced recently by W. O. McGeehan, nationally known sports writer, the chairman of the Erskine Committee of Award.

The final ballot shows Rockne's team leading with 179 votes, Pittsburgh second with 41 votes and Purdue third with two votes. The vote of the Committee of Award, composed of nationally known patrons of football, gave Notre Dame 11 additional votes, making her grand total 190. Pittsburgh and Purdue received no votes in the Committee of Award. The vote of Theodore Roosevelt, a member of the Committee, was cabled from Porto Rico by way of the War Department in Washington.

The Notre Dame team will receive a huge silver cup signifying the football title, to be held for one year. The final act in the drama will be the presentation of a President Eight sedan to Knute Rockne, the coaching wizard of Notre Dame.

Valuing the votes at 5 for first place, 3 for second, and 1 for third, this first ballot produced the following results: Notre Dame, 777; Pittsburgh, 442; Purdue, 210; St. Mary's, 48; Tulane, 22; Southern California, 21; Texas Christian, 10; Tennessee, 8; Yale, 2; Dartmouth, 2; North Carolina, 2; Colgate, 2; Utah, 1; Stanford, 1.

"Reception of the Erskine Award in this, its first year, has been so enthusiastic on the part of both football experts and the public at large, that it has been decided to renew it in 1930."

Form School Conference.

A high school athletic conference, consisting of several N. W. Missouri schools, was formed recently for the purpose of stimulating interest in high school athletics. The high schools represented in the conference are Albany, Mayville, King City, Stanberry, Bethany, and Grant City.

Superintendent Patrick of Bethany was elected president of the conference and C. E. Watson of King City was chosen secretary-treasurer. This is the first organization of any conference among Northwest Missouri high schools since the Northwest Missouri Conference was disrupted.

A complete football schedule will be arranged and a basketball tournament will be held some time in March. The conference plans also to hold a track meet in the spring.

The six schools are all located on a highway, making it possible for teams to keep their engagements conveniently and inexpensively.

All-America "Team of Teams". A composite 1929 All-America Football Team has just been compiled by The Literary Digest from eleven major All-America selections and the opinions of more than five hundred sports writers and critics of all sections of the country.

This mythical "team of teams" includes:

Ends: Donchess, Pittsburgh; Fesler, Ohio State.

Tackles: Nagurski, Minn.; Slezak, Purdue.

Guards: Cannon, Notre Dame; Montgomery, Pittsburgh.

Center: Ticknor, Harvard.

Quarterback: Carideo, Notre Dame.

Half-backs: Eagle, Army; Bunker, Tulane.

Fullback: Parkinson, Pittsburgh.

Masters of Dartmouth tied with Bunker for second half-back position but Bunker was awarded the honor because of the announcement that Masters cannot play football again. The Literary Digest explains in its columns.—Literary Digest.

COLLEGIATE DICTIONARY

YEN—Yearning.
DRAGOUT—Out-of-town party.
TOUCHDOWN—A loan.
OIL CAN—One who takes nine years to complete a four-year course.

PARLOR LEECH—One who doesn't step up to the girl friend.

INK WELL—Girl's home you can use for a clubhouse.

ON THE STUB—Financially embarrassed.

SOFA PUP—Davenport hound.

SPARE TIRE—A girl who is asked only when there is no one else around.

CHISSELER—Tight-wad.

HOOF AND MOUTH—Dance and eat.

SNOOTY—Clever.

BLIMP—Girl friend.

SNUGGLE-PUPPY—One who pets.

ALLEZ OOP—Greetings.

SHINSLOP—Dance.

BLOTO—No good.

AIRDAL—Uncouth male.

TORCH—The object of one's attention.

HUNG UP—Delayed.

GORE—Gossip.

DRAG A HOOF—Dance.

CRASHED—Getting in without invitation.

BARGING—Stagging.

HANK—Male vamp.

SLICK—Shoik.

COVERED WAGON—A sedan.

FLAT TIRE—A dead one.

TWO GARGLES FROM THE CUC-

KOO—A few minutes of two (a.m.)

SQUEEZE THE HOWLER—A blast on the horn.

Kindergarten Has Christmas Program

On the Thursday before Christmas vacation the kindergarten children gave a Christmas party for their mothers. The room was gaily decorated for the party. A pretty lighted tree stood beside a large fireplace the children had built from their blocks. Many mysterious packages were hiding under the tree.

After the mothers had been made welcome the children changed from street shoes to the tennis shoes they always wear in the room. The first part of the morning was spent in the usual manner—a free play period. When the piano signal was given the children gathered to hear Christmas stories. After the story telling hour the kindergarten furnished music for the mothers. They sang a number of songs; the rhythm orchestra played; tin soldiers marched, bears danced, and reindeers galloped. The children then served their mothers jello and whipped cream, with cookies shaped like Christmas trees. The children were served at their tables. A semi-circle was then formed about the tree, the mothers were seated behind the children. The presents were then distributed. Among them were the presents of the teachers—a baby doll, comfortably wrapped in a warm blanket, sleeping in a baby crib, and a doll dresser for the girls. The boys discovered a fire truck. Each child also received a candy Santa Claus.

TEAM SUPPORT

During the vacation the Bearcats defeated an alumni team composed of Burks, Hedges, Swindon, W. Powell, Crandall, and Ellis, by a score of 28-16.

The College Chorus has begun practice on Part Two of Handel's "Messiah" which is to be given as a part of the Easter program at the College.

Working Through College.

President Hutchins of Chicago University does well to puncture another venerable myth long cherished in American institutions of learning, that there is something inherently splendid in working one's way through college. The high-pressure success magazines have done their level best to validate this romance and it is generally held among the plain people. The belief is based mainly upon the ancient Calvinistic doctrine that in adversity there is victory, that the fine edge of character needs something hard for it to sharpen against. So it is argued that the boy who goes to college with his pockets empty and has to shake furnace grates, wipe dishes, peddle papers, mow lawns, sell candy and what not to eke out a meager living, in some mysterious way emerges an improvement over what he was when he entered. What is more, he has "got more out of college" than his non-working classmate because he has "learned the value of the dollar," learned "not to despise hard work," and so forth.

Never before in the history of our school have so many books been in use for pleasure reading. Many of the books were returned with the opening of school and many others were renewed and left for mother and dad to enjoy.

On Monday the library was the busiest it has been since the beginning of the quarter. Perhaps this was the result of New Year's resolutions or perhaps merely the joy of getting back to school again.

What is consistently overlooked in these romantic tales is that college is not a place primarily for oxygen treatment of anaemic moralities, not a place primarily for learning the exact distance in petty economies—that a dollar bill may be stretched, but is, primarily, for the acquisition of a liberal education. The boy who is working inevitably finds that his work becomes his chief interest because that is what is more urgent, more elemental and direct in its rewards. As the time goes on he finds himself not a student, doing a little work on the side, but a wago earner doing a little studying on the side. He reduces the time he spends with his books to an absolute minimum, because it is more comfortable to exchange an A in Latin for a D than it would be to risk starvation by losing his boarding-house job.

Work deprives him utterly of leisure, and leisure is the single ingredient of education which can not be dispensed with. Any normal youth can go through the bare routine of collegiate assignments in a very few hours a week, but the very soul of education is the independent exploration the student does upon his own initiative. There is no education in reading a required passage in Green's History of England; the value of the assignment is only in its enticement to further independent study. The working student, however, has no time for this further independent study; his education becomes a matter of patchwork, hasty memorization, machine-made mental patterns. True education is an absorption from within, slow and fragrant mellowing. But this mellowing takes leisure; and the working student from one end of the semester to the next never learns what leisure is.—The New Haven Journal-Courier.

At St. Joseph Meeting

(Continued from Page 1) gymnasium in the evening following a dinner meeting.

Mr. F. L. Skauth, superintendent of schools at Gower, is president of the organization. Mr. Claude Trower of Altamont is Secretary. F. H. Barbee, superintendent of schools at St. Joseph assisted in arrangements for this meeting. Mr. Lawing, superintendent of the Maryville schools and Mr. Dieterich of the College, will arrange for the next dinner. Donald Johnston, student of the College, whose home is at Pickering, played the piano for the meeting and Stephen G. LaMar of the College, led the songs.

Following are the names of the Northwest Missouri educators who were present:

F. L. Skauth, Gower; Claud Trower, Altamont; Michael Quigley, Gower; William Tolson, Gower; F. H. Barbee, St. Joseph; T. E. Dale, Lafayette, St. Joseph; W. L. Daffron, St. Joseph; R. L. Denning, H. Williams, Skidmore; H. S. Thomas, Maryville; L. A. Zeliff, Stanberry; Uel W. Lamkin, Maryville; Stephen G. Lamar, Maryville; L. G. Somerville, Maryville; Garnett Parman, J. F. Uhlig, Darlington; J. V. Vogelsang, Grayson; Neal Vogelsang, Platte City; L. A. Wickens; U. L. Riley, Maitland; O. G. Williams, Nishnabotna; Hubert Garrett, Burlington Junction; Halley Ford, Burlington Junction; Charles Myers, Hamilton; Charles Wallace, Hopkins; E. R. Adams, Tarkio; G. E. Dille, Chillicothe; H. V. Mason, Chillicothe; E. F. Allison, Plattsburg; Clyde Rowland, Guilford; E. E. Robinson, Guilford; Mr. Baker, Quitman; B. Nichols, Gaylor; Harry Nelson, Parcell; Harry Burr, Maryville; B. K. Lewis, Arkoe; E. L. Birkhead, St. Joseph; J. M. Broadbent, Martinsville; Wilbur Williams, Skidmore; J. L. Lawing, Maryville; D. Hill, Smithville; B. Cramer, Smithville; William E. Booth, Martinsville; Clarence Carpenter, St. Joseph; W. H. McDonald, Trenton; I. W. Shelton, New Hampton; Sam Richerson, L. E. Wilson, Mayville; Burley Lucas, Caro; Charles C. Crosswhite, Cameron; Olin Teasley, Cameron; and Donald Johnson, student, Pickering.

The officers for the winter quarter are as follows: Miss Florence Stanley, president; Glenn Duncan, vice-president; Gladys Cooper, treasurer; Carl LeRoy Fischer, secretary; Darlene Snyder, pianist; Dorothy Smith, librarian.

"I have no more faith in women."

"Why not?"

"I put a matrimonial advertisement in the paper and one of the replies was from my fiancee."

Christian Endeavor Announces Program

The program for the College Christian Endeavor Society meetings for the next three months has been arranged by the program committee. This group meets at the Christian Church Sunday evenings at 6:30 p.m. "The Manhood of the Master," by Dr. Harry Emerson Fosdick is the book that will be discussed. The leaders and topics are as follows:

Jan. 5—"The Master's Joy," Grace Westfall, leader.

Jan. 12—"The Master's Magnanimity," Glenn Duncan.

Jan. 19—"The Master's Indignation," Cleola Dawson.

Jan. 26—"The Master's Loyalty to His Cause," William Alsup.

Feb. 2—"The Master's Power of Endurance," Icel Donaldson.

February 9—"The Master's Sincerity," Curtis Sherman.

Feb. 16—"The Master's Self-Restrain," Clara Mae Shartz.

Feb. 23—"The Master's Fearlessness," Burl Zimmerman.

March 2—"The Master's Affection," Josephine Sherman.

March 9—"The Master's Scale of Values," Carl LeRoy Fischer.

March 16—"The Master's Spirit," Gladys Cooper.

March 23—"The Measure of the Stature of the Fulness of Christ," Florence Stanley.

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Master of Violin

(Continued from Page 1)

cision. He makes his violin sing with the assurance of a master."

Press Notes

In San-Malo we find again the style and manner of the Great School of violin masters. Possessing the purest traditions of his art, this violinist has all the merits of the virtuoso, combined with a musical personality which imposes itself immediately upon his audience. He has the strength of a sympathetic temperament and an overwhelming virtuosity.—Figaro, Paris.

Among violin virtuosos of our time, San-Malo occupies the privileged place, won by the brilliancy of his talent and the perfection of his art. Of all the artists who have been heard in France this season, he has no rival save Heifetz. Few violinists in the world can attain a technique so sure, coupled with such a marvelous freshness of inspiration, such a vigor of expression, such a thrill sensitiveness and purity of tone. These exceptional qualities mark him as one of the great masters of his instrument, and recognition of his position has come this year from all the European capitals.—Eclaircier, Nice.

You may safely pin your faith to San-Malo, for his talent is robust and healthy. Elegant without over-refinement, expressive without emphasis, precise without dryness, he plays in the true "grand manner," with scrupulous avoidance of every mannerism, every purposeless movement, even every impression of effort. He seems born to the violin, for perfection of technique is his without trying, and he can make his instrument say exactly what he wishes, without ever a care as to mere physical difficulty. Thus the management of his instrument does not even enter his thoughts or interfere in the

San-Malo achieves a remarkable fine tone from his instrument, and his technique is good company to his tone. He will take his place with the leaders.—New York Evening Post.

slightest with the perfection of his musical idea. Add to this the infinitely phasis as possible upon ornementation charming sonority of his tone—pure as crystal, suave as velvet, delicate as unassuming violinist. Only the tones of his instrument achieved any predominating prominence. These were full when powerful, sweet when soft, and always agreeably resonant. He played the Tortini piece broadly, slowly, surely. The famous trill was begun and completed uneventfully, almost before one was aware that it was in performance. Entirely as a matter of course he played it, rather than as that most difficult period which masters hold up to their pupils as the bane of the virtuoso. The novelty of San-Malo's manner has a noticeable effect upon the audience, which was thoroughly pleased.

Boston Christian Science Monitor.

His equipment is that unusual but much desired combination of technical efficiency and intelligent application of dramatic values. He is an artist who eschews the sensational and self-exploitation.—New York American.

The Inside of the Towers

The Towers! They have been fabled in song and story; they belong to the College; they stand for all that is good and noble.

But, have you ever wondered what was on the inside of them? I have often wondered if there was not a magic stairway inside that led to other, al, mystical realms.

Long years ago, they say that students sometimes got inside the Towers and tried to go to the top. It was a very fascinating performance for sometimes they were caught and locked in. There they stayed until some kind person let them out. But that was years ago, and I wonder if students even know what is in the Towers. I got a peek into one once and it was used for a store room.

Miss DeLuce spent part of her vacation in Maryville painting. She is chiefly interested in landscape work.

Over the Library Desk

It is evident from the number and kinds of books signed out for vacation reading that a great many students still enjoy reading fiction. Hawthorne and Dickens seemed to be the most popular authors, altho several others: Hardy, Galsworthy, Howells, Leacock, Hergesheimer, and Austin were also in great demand.

Never before in the history of our school have so many books been in use for pleasure reading. Many of the books were returned with the opening of school and many others were renewed and left for mother and dad to enjoy.

Monday the library was the busiest it has been since the beginning of the quarter. Perhaps this was the result of New Year's resolutions or perhaps merely the joy of getting back to school again.

What is consistently overlooked in these romantic tales is that college is not a place primarily for oxygen treatment of anaemic moralities, not a place primarily for learning the exact distance in petty economies—that a dollar bill may be stretched, but is, primarily, for the acquisition of a liberal education. The boy who is working inevitably finds that his work becomes his chief interest because that is what is more urgent, more elemental and direct in its rewards. As the time goes on he finds himself not a student, doing a little work on the side, but a wago earner doing a little studying on the side. He reduces the time he spends with his books to an absolute minimum, because it is more comfortable to exchange an A in Latin for a D than it would be to risk starvation by losing his boarding-house job.

Work deprives him utterly of leisure, and leisure is the single ingredient of education which can not be dispensed with.

The Stroller

By T. C. C.

Boy, what a chicken dinner! A few more Christmases like that and the Stroller will be too corpulent to do more than waddle. "The Waddler," what an unsightly name. But it was worth it—that dinner.

And Martha Herridge says that father isn't the only one who has a hard time meeting his bills at Christmas time. Martha, the Stroller has it, spills hers with a capital B.

Nine victories wasn't such a bad contribution to S. T. C.'s green and white stocking this Christmas. And that 26 to 25 victory over Durant reminds one that a point in time often helps to make it nine—in a row.

No one who writes anything about anything along about the first of January can get by without writing something about New Year's resolutions. The Stroller considered a long time before deciding that it was not advisable to resolve to try to be just a little louder and funnier during 1930. He is handicapped from being either of these because he has a sore throat.

The Stroller is worried about Clarence Worley. He has been informed that Clarence spent part of his vacation reading "Mechanical Devices for the Home." Well, at that, people could have a worse occupation, but the Stroller had no idea that Clarence could see so far into the future.

It seems that the extension office's pet rat has migrated to the library. No sooner in his new home than he began taking advantage of the change of diet. While domiciled in the library, the adaptive rat has been enjoying an educational menu consisting, for the most part, of Cubberley's "Public Education in the United States," and Penwell and Cusack's "How to Teach Primary Reading." The Stroller heard once about an educated rat. Maybe there will be another one here pretty soon. Students who are interested in the outcome might inquire among students of History of Education and Primary Methods as to their opinion of the probable effect of this diet upon the ambitious rat.

The Stroller has it from good authority that several of the members of the faculty had an unusually good time during the holidays. In fact, Miss Dvorak said that she had such wonderful times that it would make a story too good to tell. You'll just have to see her personally to get more information about that four o'clock New Year's party.

President Lamkin explained that he was on duty at the College most every day during vacation. On carefully checking up, we find this to be true. Miss Mary Keith says that she had to keep out of the way of her three-year-old nephew who was continually correcting her English, she also tells a story about a sailor who fell in love and—but you'll have to talk to her about that.

Miss Lair says that she visited some convents and talked some Spanish, but had to spend most of her time in Tulsa and Okmulgee, Oklahoma, visiting friends, since her parents who are in California, lost all interest in seeing her when they found that she was planning to come by airplane.

Miss Millikan spent most of her time in Canton, Missouri, but she is playing Silent Cal about it.

Miss Shepherd spent most of her time in Chicago and she is very much taken up with the techniques and expression and the hands of a young man nine years of age, who is being recognized as one of the most outstanding young violinists in the world. This young man is no other than Ruggierio Ricci whose teacher and director is the famous Louis Persinger of California. The Stroller learned from Miss Shepherd that the young musician will appear in Kansas City for a concert March 6.

Miss Marjorie Burton spent her holidays in Chicago. During this time she attended three operas: Don Giovanni, Faust, Norma; these were held in the new opera building. She also told the Stroller that she heard three Chicago symphony orchestra concerts, saw two plays and five new talkies.

Dean Winfrey says that while she had a wild time it is not for publication. She spent some of her time at Sibley, Missouri. Although she did not get to see a Governor, she saw a governor's son.

Miss Dow and Miss Bowman as well as other members of the faculty have not checked in a complete report to the Stroller as yet.

College Junior High Gives Two-Act Play

The Junior high school students of the College recently presented a two-act play, "The Gift of Love" by Beulah Faunsbee. The play was under the direction of Miss Dora B. Smith of the College.

The cast for the play is given below:

Jacob, an old shepherd—Dale Griffith
Tilon, his son—George Fracker
Zori, his son—Edna Bell Welborn
Sarah, a kinswoman—Sara C. Thorp
Amad, a slave—Billy Berger
The Angel of the Lord—Audrey Porter
First Shepherd—Beatrice Losen
Second Shepherd—Mary Jane Scott
Third Shepherd—Lillian Townsend
Inn Servant—Hallie Jones
Melchoir, a wise man—Sorenus Adams
Caspar, a wise man—Edgar Hookin
Balthazar, a wise man—Dale Swearington
Joseph—Donald Swearington
The Virgin—Frances Mary Doughty
Director of Scene I—Mary B. Hookin
Director of Scene II—Lenora Jones
Stage Manager—Jimmy Wolls
Courtesy Committee—Frances Thompson, Eula Bowen, Mary Jo Dryer
Committee on selection of play—Frances Mary Doughty, Lenora Jones, Mary Ann Bovard.

Scene I—The interior of a shepherd's cot near Bethlehem. Time: The first Christmas.
Scene II—The yard before the stable of the inn at Bethlehem.

Primary Council Has Christmas Party

The Primary Council enjoyed a kid party and Christmas tree December 17 in the kindergarten room of the College.

Kid games and music were the features of the evening's entertainment. Refreshments consisting of ginger bread boys, ice cream, and popcorn balls were served by the committee. Christmas carols were sung at the close of the evening.

Guests of the evening included Minnie Evans, Jennie Albright, Lucile Mitchell, Faye Bogard, Mabel Carmichael, Anna Mae Tingler, and the members of the Primary Council.

S.T.C. Students Visit Homes in Ridgeway

The following clipping from the Ridgeway high school paper concerns several S. T. C. students:

Wendell Culp, Clark Bennett, Cecil Smith, Frank Daniels, Louis Israel, Gordon Trotter, Orly Smith, Raymond Moore, Mildred and Creta Stiner, Vera Billups, Arlene Gillispie and Lois Tripp, all alumni of this high school were at home for the holidays. They are all attending school at Maryville State Teachers College.

Boob—What are you doing with an apple on the end of your fishing line?
Knut—Fishing.

Boob—Yes, but what's the apple for?
Knut—Bait! You should have a worm.

Knut—Well, there's a worm inside the apple.

Teacher—What is the shape of the earth?
Willie—Round.

Teacher—How do you know it's round?
Willie—All right, it's square, then; I don't want to start any argument.

Keep Yourself**Well Groomed**

The desirability, as well as the importance of being well groomed, is rapidly being recognized by women everywhere. Our expert care in aiding you to keep yourself well groomed is ever at your command.

Phone Hanamo 99 for an appointment.

Yehle Beauty Shop**Bearcats Win**

(Continued from page 1)

ward Dugan, a sophomore of the College high school, made the trip with the team, as mascot.

First Game

Maryville Teachers (27)

	fg	ft	f
Fischer, f	1	1	2
C. Iba, f	1	0	1
Finley, f	1	2	1
Hodgkinson, f	1	1	2
Davison, f	0	0	0
McCracken, c	3	0	0
H. Iba, g	1	0	0
Wright, g	0	0	0
Staleup, g	3	1	0
Milner, g	0	0	0
	11	5	5

Durant Teachers (26)

	fg	ft	f
Laughlin, f	4	1	2
Zinnicker, f	4	0	4
Roberts, f	1	1	1
Carr, c	1	0	4
Bowden, c	0	0	1
Yarbrough, g	1	1	0
Clark, g	0	1	0
Brown, g	0	0	1
	11	4	14

Second Game

Maryville Teachers (37)

	fg	ft	f
Fischer, f	3	1	0
Finley, f	2	2	4
Hodgkinson, f	1	0	0
McCracken, c	7	2	0
Staleup, g	0	0	0
Milner, g	0	0	0
H. Iba, g	1	0	1
C. Iba, g	1	1	0
	15	7	7

Durant Teachers (26)

	fg	ft	f
Laughlin, f	2	2	0
Zinnicker, f	1	3	1
Carr, c	2	0	1
Yarbrough, g	3	4	4
Roberts, g	0	0	0
Brown, g	0	0	0
	8	9	6

Third Game

Maryville Teachers (46)

	fg	ft	f
Fischer, f	2	3	1
Hodgkinson, f	1	0	0
Finley, f	4	5	3
Taylor, f	0	1	0
McCracken, c	5	2	2
Staleup, g	2	0	0
Milner, g	0	0	1
H. Iba, g	0	3	1
C. Iba, g	1	0	0
Wright, g	1	0	0
	16	14	11

Edmond Teachers (27)

	fg	ft	f
Morris, f	2	1	1
Blackwell, f	1	3	4
Reynolds, f	5	4	4
Cain, c	0	0	1
Cleveland, g	1	0	4
Wade, g	0	1	4
	9	9	18

Music Clubs to Elect.

Mr. Gardner has announced that the election of officers for the men's glee

club, the women's glee club, and the chorus will take place next week at the regular meeting of each organization.

A Student Offers Comment on Kissing

Maryville Teachers (27)

We had a Christmas gathering at our house, one of these family affairs of the type Dad and Mother call the "good old-fashioned kind." Aunt Sally and Uncle Ed and all the other aunts, uncles, and cousins came for the "family potting party," as Si and I call it.

Now, I never considered myself prissy, but after undergoing such humiliations as I did on that day, I have prepared a theme on "Kissing," which

will prove to my English teacher that I am writing from experience. I have tried to write from an unbiased and totally unprejudiced viewpoint, presenting the virtues of the art as well as its weak points, to-wit:

"Kissing is without historical origin, but the consensus of opinion is that it is a result of spontaneous combustion, dating back as far as the Garden of Eden. From that early date to present times, the art has gone through all stages of evolution, until today there are many varieties of kisses. But variety is the spice of life!"

To be specific, there is the cold, low-pressure kind as contrasted with the warm, impetuous one. The latter, as we all know nor cannot deny, is often stolen, but is nearly always returned—

with interest! Then there is the onion or garlic type, about which "even our friends hesitate to tell us," the odorous effect of which may be totally eradicated by our old friend, "Listerine."

In fact, the variety of types is staggering! I have seen very sane looking ladies kissing poodle dogs, but the dogs couldn't help it. It is agreed that some people kiss because they are expected to do so. Girls all deny this, but I have seen them kiss each other when their mutual affection was forty below zero and still going down.

When you feel as if you want to kiss somebody, be careful who is on the reception committee. Huge family affairs, when there are no speed limits or reservations, I rate below par on my scale of the art, for I prefer to choose my own victim.

Glad to be Back.

The children of the primary department of the College were the only ones

of the entire College group who seemed

up his work for the winter quarter.

to be really happy and glad to be back on the job.

The College instructors who have charge of the youngsters all expressed the opinion that the children were glad to have some one to direct their activities and said that the children thought the vacation was entirely too long.

Pupils Mothers' Are Guests at Party

Maryville Teachers (27)

The Christmas party for the primary

grades of the College was held at 1:20 o'clock Thursday, December 19.

The following invitations, written on red paper stockings, were sent to the mothers of the children:

I'm sending this invitation hearty To ask you to come to my Christmas party.

December 19 is the date; 1:20 the time—and don't be late; And when at my door you come a-knocking

Just follow the Trail of the Little Red Stocking.

Large red paper stockings, hung on the outside of the doors of the primary room. The program was as follows:

A story, "Wag and Puff's Christmas," read by the first grade.

"Reindeer Dance," second-and third-grade boys.

A play, "Christmas Sprite," second and third grade girls.

"Bo-Peep Dance," first grade.

Christmas Carols, sung by the children.

Refreshments, furnished by the practice teachers, consisted of Christmas tree cookies, and pop corn. Presents were then distributed from the decorated tree. Each child gave his mother a gift which he had made during the free activity period. These gifts consisted of handkerchiefs, handkerchief cases, door-stops, comb boxes, and book-ends.

On December 26-27, the McPherson quintet, who were champions in their conference last year, invaded the Bearcats' "stampings grounds" and were defeated in two fast games 27-24, 37-26. The Bearcats have not tasted defeat so far this year. Let's get behind them, students, and keep the record clean. Be at the games and yell—A Student.

George Epperson of Barnard, who